

		across reading and writing skills. Storytelling Festival Seneca Homework	across reading and writing skills. Seneca Homework	across reading and writing skills. Seneca Homework	across reading and writing skills. Seneca Homework	across reading and writing skills. Seneca Homework	across reading and writing skills. Seneca Homework End of Year Exam
	Key Vocabulary/ reading materials	Mythology Non-fiction texts about issues raised.	Prose Poetry	Themes Irony	Stereotype Inequality Prejudice	Notes from a Small Island – Bill Bryson	Romanticism Pastoral
	Enrichment/ Co-Curricular offer	Wider reading challenge Writing challenge	Visiting Writer Visits	Recorded theatre experience	Witches walking tour of Lancaster	Write Club Youth Speaks	English and Art Day
Year 8	Content, Knowledge & Skills	Gothic Tradition and the Other Using Pullman’s “Frankenstein” and referencing Shelly and Stoker, students will deepen their understanding of a range of linguistic and literary features, through analysis of the conventions of gothic writing. They will further develop an understanding of dramatic forms and techniques such as building characterisation and developing plot.	Finding Your Voice By exploring the themes of Steinbeck’s <i>Of Mice and Men</i> , we will explore the influencing contexts and whether there has been significant change over the last century. This will lead to an exploration of non-fiction texts investigating women’s rights, racial inequality, class issues and social justice and how writers tackle such issues.	Influential Texts of War By studying some of the most influential war poets, diarists and speech writers, students will deepen their understanding of a range of linguistic and literary features by evaluating the role of non-fiction texts during periods of war and exploring the impact of writing on the audiences of the time and now.	Spies Using short stories and non-fiction from texts by writers including Fleming, Rimington, Higson and Greene, students will deepen their understanding character creation, building tension, using real life to inform fiction writing and using plot twists with the use of specific language, specific to genre.	The Media By exploring the world of media texts over the course of the last century, students will deepen their understanding of how texts change according to technology, audience and the demands of society. They will explore language and format features and analyse how bias and misinformation is used in texts.	Around the World Poetry The study of poetry from a range of cultural viewpoints will allow students to deepen their understanding of what influences writers and how they use language and form to give an insight into different ways of life. Poets such as Dharker, Afrika, Levertov and Aghard represent a variety of cultural voices exploring diverse topics and issues. They will also explore Shakespeare’s sonnets and discuss ideas about

							identity.
	Prior Knowledge	In Year 7 all students will have studied Shakespeare's A Midsummer Night's Dream, providing a secure understanding of the play format.	In Year 7, all will have studied non-fiction texts and discussed the impact of contexts on writing. They will use this to make links between context and writing.	Using all previous learning about non-fiction texts will allow students the insight to reflect on how a writer's experiences will influence what they have written and the way an audience responds to it.	Fiction and non-fiction study from the previous units will give all students the ability to discuss characters, themes, ideas and plots and develop them to suit specific genres.	Previous analysis of language and its impact will give students the vocabulary to discuss complex ideas about the subtleties of persuading an audience.	Previous poetry study gives students the language they need to interpret ideas and make links between ideas in poetry.
	Assessment	Assessed Key Pieces across reading and writing skills. Seneca Homework	Assessed Key Pieces across reading and writing skills. Seneca Homework	Assessed Key Pieces across reading and writing skills. Seneca Homework	Assessed Key Pieces across reading and writing skills. Seneca Homework	Assessed Key Pieces across reading and writing skills. Seneca Homework	Assessed Key Pieces across reading and writing skills. Seneca Homework End of Year Exam
	Key Vocabulary	Gothic The Other Antagonist Humanity	Prejudice Inequality Social Justice	Evaluation Propaganda Bias	Persona Protagonist Complication	Misinformation Disinformation Validity	Tradition Culture Identity
	Enrichment/ Co-Curricular offer	Over the course of the year, students are given opportunities to be involved in a number of wider learning activities. These include: a workshop with a visiting author/poet; fiction writing challenges; independent project where they will research an aspect of social history linked to literature; reading challenge and poetry writing challenges.					
Year 9	Content, Knowledge & Skills	My Language Using research by linguists and child psychologist such as Chomsky and Piaget, students will build their understanding of how spoken language works, develop an	The Absurd With a focus on the works of Lewis Carroll, including Alice in Wonderland, students will continue to build on their understanding of the complexities of language and	Conflict Using ideas explored on Year 8, students will explore the poetry of conflict over the years - from Tennyson to Arrmitage. They will build on knowledge of key linguistic and	Dystopian Fiction Developing an understanding of genres, students will explore work by authors such as Orwell, Collins and Bradbury, building on knowledge of conventions to explore how	Shakespeare's Macbeth All students will further build on prior knowledge of Shakespeare, as explored in Year 7 and develop an understanding of how Shakespeare's language works.	Speeches that changed the world. Exploring influential speeches from the 20 th and 21 st Century, students will deepen their understanding of how language, form and structure shape an audience's response. Reading

		across reading and writing skills. Seneca Homework	across reading and writing skills. Seneca Homework	across reading and writing skills. Seneca Homework	across reading and writing skills. Seneca Homework	across reading and writing skills. Seneca Homework	across reading and writing skills. Seneca Homework End of Year Exam
	Key Vocabulary	Phonetic Plosive Fricative Typography	Absurd Surreal Portmanteau	Comparative Structure Linguistic analysis	Dystopia Anti-hero Apocalyptic	Supernatural Great Chain of Being Hamartia	Rhetoric Pathos Egos Logos
	Enrichment/ Co-Curricular offer	Visit to primary school to read their story to KS1 children. Write club – fiction writing competition.	Youth speaks – national speaking competition for young people.	Visit to local area of interest with a connection to war poetry.	Linked project – creating a dystopian world. Using ideas from history and the media to make a believable dystopia.	Theatre visit and workshop or live broadcast by the National Theatre.	Give a speech to peers on a topic that might change the world! Visit from a local speech maker.
Year 10 Language	Content, Knowledge & Skills	19th and 21st Century Non-Fiction Reading and Transactional/Persuasive Writing With a focus on Component 2 of the English Language GCSE, students will study a range of non-fiction writing, becoming adept at: AO1-Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence	19th and 21st Century Non-Fiction Reading and Transactional/Persuasive Writing Still working on C2, we will be transferring knowledge of what was learnt in the previous unit to develop a range of rhetorical devices to express a viewpoint on a subject. We will also look ahead to exam skills with specific focus on planning and	20th Century Literature Reading and Creative Prose Writing With a focus on Component 1, we will work on the same skills but, this time within fiction writing. AO5-Communicate clearly, effectively, and imaginatively. Organise information and ideas, using structural and grammatical features.	20th Century Literature Reading and Creative Prose Writing With a focus on Component 1 of the English Language GCSE, students will study a range of fiction texts becoming adept at: AO1-Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts AO2-Explain,	19th and 21st Century Non-Fiction Reading and Transactional/Persuasive Writing We will use a range of texts to revise the skills in C2 and develop different strategies to approach the exam confidently. AO1-Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence	20th Century Literature Reading and Creative Prose Writing We will use a range of texts and strategies to develop confidence in exam approaches with focus on C1 Language. We will use a range of texts to revise the skills in C2 and develop different strategies to approach the exam confidently.

	<p>from different texts AO2-Explain, comment on analyse how writers use language and structure to achieve effects AO3-Compare writers' ideas and perspectives, across two or more texts.</p>	<p>writing under timed conditions. AO5-Communicate clearly, effectively, and imaginatively. Organise information and ideas, using structural and grammatical features. AO6-use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>	<p>AO6-use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p>	<p>comment on analyse how writers use language and structure to achieve effects AO3-Compare writers' ideas and perspectives, across two or more texts</p>	<p>from different texts AO2-Explain, comment on analyse how writers use language and structure to achieve effects AO3-Compare writers' ideas and perspectives, across two or more texts. AO5-Communicate clearly, effectively, and imaginatively. Organise information and ideas, using structural and grammatical features. AO6-use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>	<p>AO1-Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts AO2-Explain, comment on analyse how writers use language and structure to achieve effects AO3-Compare writers' ideas and perspectives, across two or more texts. AO5-Communicate clearly, effectively, and imaginatively. Organise information and ideas, using structural and grammatical features. AO6-use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>
Prior Knowledge	<p>Non-fiction text types Language of</p>	<p>Writing structures Building ideas Using non-fiction</p>	<p>Analytical terminology Inference skills</p>	<p>Varied vocabulary Advanced punctuation</p>	<p>Comparative Language Alternative</p>	<p>Impact on audience. Persuasive writing Using different</p>

		analysis Language terminology	writing techniques.			viewpoints	formats and structures.
	Assessment	Component 2 Section A (Reading)	Component 2 Section B (Writing)	Lang Comp 1 Section B (Writing)	Lang Comp 1 Section A (Reading)	Component 2 Section A (Reading)	Component 1 section B (Writing)
	Key Vocabulary	Interpret Analyse Compare	Structure Flashback Shift	Position Relevance	Opening Narrative Viewpoint	Synthesis	Alternative Viewpoint
	Enrichment/ Co-Curricular offer	Over the course of GCSE English Language, students will be given the opportunity to engage with their studies outside the classroom including; taking part in workshops by visiting writers; getting involved in writing competitions; using non-fiction texts in the real world and taking part in writing masterclasses.					
Year 10 Literature	Content, Knowledge & Skills	<p>Poetry Anthology (Component 1 Section B) and Unseen Poetry (Component 2 Section C)</p> <p>AO1: Read, understand and respond to texts using textual references. AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO3. Show understanding of</p>	<p>Poetry Anthology (Component 1 Section B)and Unseen Poetry (Component 2 Section C)</p> <p>AO1: Read, understand and respond to texts using textual references. AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO3. Show understanding of</p>	<p>Shakespeare Macbeth (Component 1 Section A)</p> <p>AO1, Read, understand and respond to texts using textual references. AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO4. Use a range of vocabulary and sentence structures for clarity, purpose and effect,</p>	<p>Shakespeare Macbeth (Component 1 Section A)</p> <p>AO1, Read, understand and respond to texts using textual references. AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO4. Use a range of vocabulary and sentence structures for clarity, purpose and effect,</p>	<p>Post 1914 Prose/Drama text An Inspector Calls (Component 2 Section A)</p> <p>AO1 Read, understand and respond to texts using textual references., AO2, Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO4 Use a range of vocabulary and sentence structures for clarity, purpose and effect,</p>	<p>Post 1914 Prose/Drama text An Inspector Calls (Component 2 Section A:)</p> <p>AO1 Read, understand and respond to texts using textual references., AO2, Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO4 Use a range of vocabulary and sentence structures for clarity, purpose and effect,</p>

		the relationships between texts and the contexts in which they were written.	the relationships between texts and the contexts in which they were written.	with accurate spelling and punctuation.	with accurate spelling and punctuation.	with accurate spelling and punctuation	with accurate spelling and punctuation
	Prior Knowledge	Poetic techniques and terminology. Comparative Language Analytical Language	Poetic techniques and terminology. Comparative Language Analytical Language	Shakespearean language, contexts and characters and how to analyse them confidently.	Shakespearean language, contexts and characters and how to analyse them confidently.	Play structures and the way characters, themes and plots are developed by a writer. Analytical Language.	Play structures and the way characters, themes and plots are developed by a writer. Analytical Language.
	Assessment	Two questions, one named poem, one comparison. Anthology Comp 1. Section B	Component 2 section C. 2 questions on 20th/21st century unseen poems, one will require comparison.	Macbeth, Two questions: One extract based, one whole text based	Macbeth, Two questions: One extract based, one whole text based	An Inspector Calls: One source-based question on the post 1914 drama text.	An Inspector Calls: One source-based question on the post 1914 drama text.
	Key Vocabulary	Comparison Analysis Inference	Alternative interpretation	Inference Character arc Foil	Protagonist Antagonist	Symbolism Dramatic Irony	Cyclical Structure
	Enrichment/ Co-Curricular offer	Over the course of GCSE Literature, students will be given the opportunity to engage with their studies outside the classroom including: visiting the theatre; taking part in workshops by visiting theatre groups; visiting "Poetry Live"; university style lectures on texts and researching contexts through a variety of short projects.					
Year 11 Language	Content, Knowledge & Skills	19th and 21st Century Non-Fiction Reading and Transactional/Persuasive Writing Using a range of texts to prepare for GCSE exam, students will deepen	19th and 21st Century Non-Fiction Reading and Transactional/Persuasive Writing Using a range of texts and techniques to prepare for GCSE exam, students will	20th Century Literature Reading and Creative Prose Writing Preparing for the GCSE exams, students will secure and improve fiction reading and writing skills.	20th Century Literature Reading and Creative Prose Writing Preparing for the GCSE exams, students will secure and improve fiction reading and writing skills.	Preparation for GCSE exams, building revision techniques across all papers and Assessment objectives.	GCSE Exams



	<p>understanding and analysis as well as securing skills practise in Year 10.</p> <p>AO1-Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts</p> <p>AO2-Explain, comment on analyse how writers use language and structure to achieve effects</p> <p>AO3-Compare writers' ideas and perspectives, across two or more texts.</p>	<p>deepen understanding and analysis as well as securing skills practise in Year 10.</p> <p>AO5-Communicate clearly, effectively, and imaginatively.</p> <p>Organise information and ideas, using structural and grammatical features.</p> <p>AO6-use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>	<p>AO5-Communicate clearly, effectively, and imaginatively.</p> <p>Organise information and ideas, using structural and grammatical features.</p> <p>AO6-use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p>	<p>AO1-Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts</p> <p>AO2-Explain, comment on analyse how writers use language and structure to achieve effects</p> <p>AO3-Compare writers' ideas and perspectives, across two or more texts</p>		
Prior Knowledge	<p>Non-fiction text types</p> <p>Language of analysis</p> <p>Language terminology</p>	<p>Writing structures</p> <p>Building ideas</p> <p>Using non-fiction writing techniques.</p>	<p>Analytical terminology</p> <p>Inference skills</p>	<p>Varied vocabulary</p> <p>Advanced punctuation</p>	<p>Comparative Language</p> <p>Alternative viewpoints</p>	<p>Impact on audience.</p>
Assessment	<p>Component 2 Section A (Reading)</p>	<p>Component 2 Section B (Writing)</p>	<p>Lang Comp 1 Section B (Writing)</p>	<p>Lang Comp 1 Section A (Reading)</p>	<p>Component 2 Section A (Reading)</p>	<p>Component 1 section B (Writing)</p>
Key	<p>Interpret</p>	<p>Structure</p>	<p>Position</p>	<p>Opening</p>	<p>Synthesis</p>	<p>Alternative</p>

	Vocabulary	Analyse Compare	Flashback Shift	Relevance	Narrative Viewpoint		Viewpoint
	Enrichment/ Co-Curricular offer	Over the course of GCSE English Language, students will be given the opportunity to engage with their studies outside the classroom including; taking part in workshops by visiting writers; getting involved in writing competitions; using non-fiction texts in the real world and taking part in writing masterclasses.					
Year 11 Literature	Content, Knowledge & Skills	19th Century Text A Christmas Carol AO1-Read, understand and respond to texts use textual references. AO2- Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO3- Show understanding of the relationships between texts and the contexts in which they were written. AO4-Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation	19th Century Text A Christmas Carol AO1-Read, understand and respond to texts use textual references. AO2- Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO3- Show understanding of the relationships between texts and the contexts in which they were written. AO4-Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation	Shakespeare revision Macbeth AO1, Read, understand and respond to texts using textual references. AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO4. Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	Unseen Poetry revision AO1: Read, understand and respond to texts using textual references. AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.	Revision of Literature Texts AO1: Read, understand and respond to texts using textual references. AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO3. Show understanding of the relationships between texts and the contexts in which they were written. AO4. Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and	Revision and GCSE Exams



					punctuation.	
Prior Knowledge	Fiction Text Analysis Contexts of 19 th Century UK	Language of Analysis	Students will have studied the play and will now be honing exam responses	Students will have studied a range of poetry and will be honing exam techniques.	All texts will be studied and students will practise and refine exam techniques.	
Assessment	GCSE Exam style questions will be used throughout the year.					
Key Vocabulary	Analyse Interpret Contexts Symbolism	Pathetic Fallacy Allegory	Dramatic Irony Hubris Anagnorisis	Comparison Interpretation	Discourse Markers Analytical Verbs	
Enrichment/ Co-Curricular offer	Over the course of GCSE Literature, students will be given the opportunity to engage with their studies outside the classroom including: visiting the theatre; taking part in workshops by visiting theatre groups; university style lectures on texts and delivering information to younger students.					