

## English

### Curriculum Intent

It is the English Department's vision that all Carnforth High School pupils will explore, analyse and celebrate language and literature in their many forms and come to appreciate their power, effectiveness and beauty. Gaining knowledge and skills in the study of English empowers young people with the means by which they can explore and enjoy other worlds and lives and understand and respect those who live a different life to themselves. Carnforth students will become creative risk-takers who are confident writers. They will use these skills to read texts for pleasure and with analytical insight, they will be confident in their spoken communication and they will develop a skill set to use beyond school. The life-changing possibilities of using language with accuracy and purpose will be a thread which runs through the teaching from year 7 to 11 and across subjects. Confidence, purpose and respect underpins everything we do.

### Implementation

#### Key Stage 3

At CHS we set pupils on a journey. This thoughtfully crafted pathway enables all pupils to become English specialists in the classroom and in the wider world. The KS3 journey starts in Year 7 with 'The Journey of Self', encouraging pupils to consider their individual roles in an ever-broadening and ever-changing world. We engage the pupils in confidence-boosting writing; consider the experiences of other, individual journeys and focus on the immediate world around us.

As the pupils enter Year 8, they are asked to 'Journey into the Wider World'. These wider world experiences encourage Socratic reasoning and debate. Contextual reflections enable the pupils to empathise and engage with real life human issues that surround them on a daily basis.

Our KS3 journey ends in Year 9 with the chance to reflect on previous learning and develop expertise. The My Language Unit turns the focus of the importance of English in our everyday lives with in depth linguistic study. Using this more in depth understanding of language, we journey on to the world of Absurdity and language creativity with a literary focus. Expertise in language, literature and form is explored further through Shakespeare's Macbeth and dystopian texts. The final unit of KS3 looks at impact of language and uses a range of influential speakers to give all pupils the chance to write a speech to change the world.

Reading is a core part of the curriculum and, not only do students have the opportunity to study a diverse and ambitious range of texts in the classroom, but they also have weekly library lessons to explore a text together and foster an independent love of reading.

<b>Year 7</b>	<b>Journey of Self</b>
New Worlds	Pupils will use the novel "I am the Minotaur" to inspire a range of fiction and non-fiction writing. Using established storytelling techniques to develop own story, exploring the oral traditions of stories. Storytelling is practised and celebrated through a festival where all students perform their own narrative.
Creative Expressions	Pupils will look at the craft of writing, building on the ideas explored through reading a narrative. They will look at the ways different writers explore ideas in poetry and prose by developing an understanding of how writers craft writing in different ways.
Shakespeare	Study of the magical worlds created in Shakespeare's 'A Midsummer Night's Dream'.
Witches	This unit explores the descriptions of witches throughout time including the Lancashire allowing students to explore the writing of the local area and produce fiction and non-fiction texts.
Adventures	Pupils will be introduced to a range of travel texts and explore how the language and form is used. This will inform their own research and writing.



Poetry	Pupils will respond to a range of unseen poetry texts and keep a diary to express their own personal feelings
<b>Year 8</b>	<b>Journey into the Wider World</b>
Gothic Tradition and 'The Other'.	Revisiting the play form through the play 'Frankenstein', pupils will explore the gothic and look at a range of monsters found in this genre, exploring a range of writing from the literary canon. Pupils will produce a descriptive piece of writing, exploring a range of language and structure techniques and how they create atmosphere and are effective within genre.
Finding your voice	Using the novel 'Of Mice and Men', pupils will research 1920s America to gain a detailed understanding of how context influences writers and they will use judicious researching skills to produce a range fiction and non-fiction texts.
War	Pupils will use the topic of war to explore a range of fiction and non-fiction texts. They will explore texts of persuasion and rhetoric and how language can shape ideas and influence the course of history.
Spies	Pupils will use spy conventions to explore the world of spy fiction and non-fiction. They will be asked to challenge stereotypes and discuss the conventions of genres, comparing them to real world ideas.
The Media	An exploration of media texts will give pupils an insight into the language of information and persuasion and will allow them to write in a way that will influence others.
<b>Year 9</b>	<b>English and Me</b>
My Language	A unit which explores how we learn language and how we use it to effectively communicate as well as the role it plays in life and careers in the future. Pupils will study influential linguists and child development experts such as Chomsky and Piaget.
The Absurd	With a greater understanding of how language works, pupils will learn how writers such as Lear and Carroll manipulate language and use it to create alternative worlds.
Conflict Texts	An exploration of how different literary texts expresses all types of conflict – from personal to military - and how those have been expressed over time. Works of past and present poet laureates form the basis of study.
Dystopian Fiction	A look at how literature can create worlds and how that might link to the world that they live in. Orwell's vision of the future is explored in relation to today's reality.
Shakespeare Study: Romeo and Juliet	Revisiting Shakespeare and the play form, pupils will study the whole of Macbeth and look in detail at characters and themes within the play.
Speeches that Changed the World	All pupils will continue to explore the language of communication, persuasion and connection and how to make an impact on audiences and the wider world. By studying speeches over time, such as those made by Churchill, Thunberg and King, they will learn how to use language and rhetoric to realise they have the power to change the world.



## Key Stage 4

### Implementation

KS4 builds on the skills, knowledge and confidence inculcated at KS3 to create a pathway to GCSE success. The curriculum is designed to offer a range of enrichment opportunities, such as seeing live theatre and poetry and has deliberate choices of texts to continue to enhance and deepen the students' wider understanding of the world. Through exam-linked processes, students learn the fundamentals of accuracy and clarity of expression with coherence and precision. Through independent research and wider reading, students will continue to be supported to practise reading as writers, exploring the literary canon and experiencing contemporary and media texts. English is used as a tool of empowerment for students to help create strong, able confident users of language.

### Impact

GCSE Assessment 2021-22

<b>Eduqas GCSE English Language</b>	<b>Weighting</b>	<b>Assessment</b>	<b>When</b>
Component 1 – 20 <sup>th</sup> Century Literature Reading and Creative Prose Writing	40%	1 hour 45 minutes	Year 11
Component 2 – 19 <sup>th</sup> and 21 <sup>st</sup> Century Non-Fiction Reading and Transactional/Persuasive Writing	60%	2 hours	Year 11
Component 3 – Spoken Language	Unweighted	Speech/Presentation	Year 10

<b>Eduqas GCSE English Literature Y10 2020-21</b>	<b>Weighting</b>	<b>Assessment</b>	<b>When</b>
Component 1 – Shakespeare (Macbeth) and taught Poetry from 1789 to present day.	40%	2 hours	Year 11
Component 2 – Post 1914 Prose/Drama ( <i>An Inspector Calls</i> ) and 19 <sup>th</sup> Century text ( <i>A Christmas Carol</i> ) and previously unseen poetry.	60%	2 hours 30 minutes hour	Year 11

### Department

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