

# Hairdressing Curriculum Map



## Year 11

### Rationale and Links to The National Curriculum

The VTCT Level 2 Technical Award in the Study of Hair and Beauty (CO2A5) is designed to provide learners with a broad and comprehensive understanding of the hair and beauty sector. It blends academic knowledge with practical insight, preparing students for further education or entry-level roles in the industry.

This qualification is ideal for students who:

- Are interested in the creative, scientific, and business aspects of hair and beauty.
- Wish to explore career pathways in salons, spas, media, theatre, or entrepreneurship.
- Want to develop transferable skills such as communication, problem-solving, and project planning.

#### Key Units:

UCO90 – Business and Entrepreneurship in the Hair and Beauty Sector- Covers business structures, marketing, planning, and the economic impact of the industry.

UCO91 – Anatomy, Physiology and Cosmetic Science- Explores the biology of hair, skin, and nails, product formulation, and ethical considerations.

UCO92 – Design in the Hair and Beauty Sector- Focuses on creativity, responding to briefs, and evaluating design work.

#### Assessment:

60% Synoptic project (internally assessed)

40% External exam (Units UCO90 and UCO91)

This course supports progression to Level 3 qualifications or apprenticeships and nurtures both academic and vocational excellence.

#### Links to the National Curriculum

The VTCT CO2A5 aligns with the National Curriculum in several ways:

- **Science:** Through the study of anatomy, physiology, and cosmetic science (UCO91), students apply biological and chemical principles in real-world contexts.
- **Design and Technology:** The design unit (UCO92) encourages creativity, innovation, and evaluation—core elements of the D&T curriculum.
- **Business Studies:** UCO90 introduces learners to entrepreneurship, marketing, and business planning, supporting the aims of enterprise education.
- **Citizenship and PSHE:** Ethical issues such as animal testing and sustainability are explored, promoting critical thinking and responsible citizenship.

	Half Term 1	Half Term 2	Half Term 3
Key Topics	Unit UCO92- Design in the Hair and Beauty sector <ul style="list-style-type: none"><li>• LO1 Understand design briefs in the hair and beauty sector</li></ul>	Synoptic Assessment released at the start of December. This assignment is externally set, internally marked and externally moderated and worth 60% contribution to overall qualification grade.	Synoptic Assessment

	<ul style="list-style-type: none"> <li>• LO2 Know how to plan and develop a design brief project</li> <li>• LO3 Know how to present and review a design brief project</li> </ul> <p>This unit will cover the principles which underpin working with design briefs in a range of contexts related to the hair and beauty sector. Learners will explore different types of design briefs, their purpose and how to carry out research to inspire design ideas. Learners will also understand the principles of design and problem solving and the environmental, social and economic challenges when carrying out a design brief. Learners will know how to plan and develop a design brief project, how to analyse and interpret information and how to present design brief ideas. Additionally, learners will know how to present and communicate design brief ideas to a target audience and how to reflect on and review their design brief project</p>	<p>Learners must complete the synoptic assignment brief in approximately 20 hours. The non-exam assessment will assess the learner's knowledge and understanding of the topics from within the three mandatory units.</p> <p>The assessment objectives AO1, AO2, AO3, AO4 and AO5 will be targeted by this assessment component.</p>	
<b>Substantive Knowledge</b> (The knowledge the students will develop)	<p>Throughout this topic students will develop a range of knowledge outcomes including;</p> <p><b>Types of Design Briefs</b></p> <ul style="list-style-type: none"> <li>• What design briefs are</li> <li>• Different formats and contexts (e.g., client-led, theme-based, commercial)</li> </ul> <p><b>Purpose of Design Briefs</b></p> <ul style="list-style-type: none"> <li>• Why they are used in the hair and beauty sector</li> <li>• How they guide creative and professional work</li> </ul> <p><b>Principles of Design</b></p> <ul style="list-style-type: none"> <li>• Elements such as line, shape, texture, colour, balance, contrast, harmony</li> <li>• How these principles apply to hair and beauty design</li> </ul> <p><b>Problem Solving in Design</b></p>	<p>This assignment is designed to assess how well students can synthesise and apply knowledge in a real-world context.</p> <p><b>Research and Development</b></p> <ul style="list-style-type: none"> <li>• How to conduct effective research to inspire and inform design ideas</li> </ul> <p><b>Design Briefs in Hair and Beauty</b></p> <ul style="list-style-type: none"> <li>• Understanding the purpose and structure of design briefs</li> <li>• Knowing how to develop and respond to a brief in a professional context</li> <li>• Awareness of audience needs and how to tailor design ideas accordingly</li> </ul> <p><b>Environmental, Social, and Economic Considerations</b></p> <ul style="list-style-type: none"> <li>• Knowledge of sustainability in product use and sourcing</li> </ul>	<p>This assignment is designed to assess how well students can synthesise and apply knowledge in a real-world context.</p> <p><b>Research and Development</b></p> <ul style="list-style-type: none"> <li>• How to conduct effective research to inspire and inform design ideas</li> </ul> <p><b>Design Briefs in Hair and Beauty</b></p> <ul style="list-style-type: none"> <li>• Understanding the purpose and structure of design briefs</li> <li>• Knowing how to develop and respond to a brief in a professional context</li> <li>• Awareness of audience needs and how to tailor design ideas accordingly</li> </ul> <p><b>Environmental, Social, and Economic Considerations</b></p> <ul style="list-style-type: none"> <li>• Knowledge of sustainability in product use and sourcing</li> </ul>

	<ul style="list-style-type: none"> <li>Identifying challenges</li> <li>Generating and refining ideas to meet a brief</li> </ul> <b>Planning and Development</b> <ul style="list-style-type: none"> <li>Steps in planning a design project</li> <li>Time management and resource allocation</li> </ul> <b>Research Techniques</b> <ul style="list-style-type: none"> <li>How to gather inspiration and information</li> <li>Use of mood boards, trend analysis, client profiles</li> </ul> <b>Presentation and Communication</b> <ul style="list-style-type: none"> <li>Methods of presenting ideas (e.g., visual boards, verbal pitches)</li> <li>Tailoring communication to a target audience</li> </ul> <b>Reflection and Review</b> <ul style="list-style-type: none"> <li>Evaluating the success of a project</li> <li>Identifying areas for improvement</li> </ul>	<ul style="list-style-type: none"> <li>Understanding social responsibility (e.g., inclusivity, cultural awareness)</li> </ul> <b>Project Planning</b> <ul style="list-style-type: none"> <li>Steps involved in planning a design project from concept to completion</li> <li>Skills in time management, resource allocation, and organisation</li> </ul> <b>Presentation and Communication</b> <ul style="list-style-type: none"> <li>How to present design ideas visually and verbally</li> <li>Use of appropriate formats and terminology to communicate with different audiences</li> </ul> <b>Business and Entrepreneurship</b> <ul style="list-style-type: none"> <li>Basic understanding of business models, marketing, and entrepreneurship in the hair and beauty sector</li> </ul> <b>Cosmetic Science and Anatomy</b> <ul style="list-style-type: none"> <li>Knowledge of cosmetic chemistry and the integumentary system</li> <li>Understanding how products interact with the skin and hair</li> </ul> <b>Evaluation and Reflection</b> <ul style="list-style-type: none"> <li>Techniques for reviewing and evaluating the success of a design project</li> <li>Ability to reflect critically on personal performance and outcomes</li> </ul>	<ul style="list-style-type: none"> <li>Understanding social responsibility (e.g., inclusivity, cultural awareness)</li> </ul> <b>Project Planning</b> <ul style="list-style-type: none"> <li>Steps involved in planning a design project from concept to completion</li> <li>Skills in time management, resource allocation, and organisation</li> </ul> <b>Presentation and Communication</b> <ul style="list-style-type: none"> <li>How to present design ideas visually and verbally</li> <li>Use of appropriate formats and terminology to communicate with different audiences</li> </ul> <b>Business and Entrepreneurship</b> <ul style="list-style-type: none"> <li>Basic understanding of business models, marketing, and entrepreneurship in the hair and beauty sector</li> </ul> <b>Cosmetic Science and Anatomy</b> <ul style="list-style-type: none"> <li>Knowledge of cosmetic chemistry and the integumentary system</li> <li>Understanding how products interact with the skin and hair</li> </ul> <b>Evaluation and Reflection</b> <ul style="list-style-type: none"> <li>Techniques for reviewing and evaluating the success of a design project</li> <li>Ability to reflect critically on personal performance and outcomes</li> </ul>
<b>Disciplinary Knowledge</b> (The skills and approaches that students will develop)	Within this topic students will develop the following disciplinary skills; <ul style="list-style-type: none"> <li>Analytical thinking through interpreting design briefs and breaking down client needs and constraints.</li> <li>Creative processes by developing original ideas from research and refining designs.</li> <li>Critical Evaluation by using feedback to improve outcomes and reviewing own and other's work</li> </ul>	Throughout the VTCT Synoptic Assessment students develop transferable skills such as critical thinking, creativity, collaboration, and resilience, which are essential for progression into further education or careers in the hair and beauty industry. Analytical Thinking <ul style="list-style-type: none"> <li>Interpreting and responding to a design brief</li> <li>Breaking down client needs and constraints</li> <li>Evaluating research findings to inform design decisions</li> </ul>	Analytical Thinking <ul style="list-style-type: none"> <li>Interpreting and responding to a design brief</li> <li>Breaking down client needs and constraints</li> <li>Evaluating research findings to inform design decisions</li> </ul> Creative Problem Solving <ul style="list-style-type: none"> <li>Generating innovative ideas within the boundaries of a brief</li> <li>Adapting designs to meet environmental, social, and economic challenges</li> </ul> Research

	<ul style="list-style-type: none"> <li>• Communication skills by explaining design choices clearly and using appropriate terminology and formats</li> <li>• Research skills, selecting relevant sources and synthesising information to inform design</li> <li>• Project Management, organising tasks and timelines as well as monitoring progress and adapting plans.</li> </ul>	<p>Creative Problem Solving</p> <ul style="list-style-type: none"> <li>• Generating innovative ideas within the boundaries of a brief</li> <li>• Adapting designs to meet environmental, social, and economic challenges</li> </ul> <p>Research</p> <ul style="list-style-type: none"> <li>• Conducting purposeful research using a range of sources</li> <li>• Synthesising information to inspire and justify design choices</li> <li>• Using evidence to support decisions and communicate rationale</li> </ul> <p>Project Management</p> <ul style="list-style-type: none"> <li>• Planning and organising a design project from start to finish</li> <li>• Managing time, resources, and workflow effectively</li> <li>• Reflecting on progress and adapting plans as needed</li> </ul> <p>Application of Vocational Knowledge</p> <ul style="list-style-type: none"> <li>• Integrating knowledge from business, anatomy, cosmetic science, and design</li> </ul> <p>Evaluation and Reflection</p> <ul style="list-style-type: none"> <li>• Critically reviewing the success of a project</li> <li>• Identifying strengths and areas for improvement</li> <li>• Justifying design choices and responding to feedback</li> <li>• Using reflective practice to inform future work</li> </ul>	<ul style="list-style-type: none"> <li>• Conducting purposeful research using a range of sources</li> <li>• Synthesising information to inspire and justify design choices</li> <li>• Using evidence to support decisions and communicate rationale</li> </ul> <p>Project Management</p> <ul style="list-style-type: none"> <li>• Planning and organising a design project from start to finish</li> <li>• Managing time, resources, and workflow effectively</li> <li>• Reflecting on progress and adapting plans as needed</li> </ul> <p>Application of Vocational Knowledge</p> <ul style="list-style-type: none"> <li>• Integrating knowledge from business, anatomy, cosmetic science, and design</li> </ul> <p>Evaluation and Reflection</p> <ul style="list-style-type: none"> <li>• Critically reviewing the success of a project</li> <li>• Identifying strengths and areas for improvement</li> <li>• Justifying design choices and responding to feedback</li> <li>• Using reflective practice to inform future work</li> </ul>
<b>Assessment</b> (The methods that teachers will use to assess the progress of all students)	November Mock Assessment- full past paper exam.	Students will begin working on their Synoptic Assessment which is worth 60% of their overall grade and is released at the start of December. This will be completed under supervised conditions following VTCTs NEA examination policy. The submission deadline for this work is the end of March.	<b>Synoptic assessment</b> Assessment aims: AO1 - Demonstrate knowledge and understanding AO2 - Apply knowledge and understanding AO3 - Analyse and evaluate knowledge and understanding

		<p>Students will be working towards the following Assessment aims:</p> <p>AO1 - Demonstrate knowledge and understanding</p> <p>AO2 - Apply knowledge and understanding</p> <p>AO3 - Analyse and evaluate knowledge and understanding</p> <p>AO4 - Demonstrate and apply relevant skills and techniques</p> <p>AO5 - Evaluate and draw conclusions to inform development</p>	<p>AO4 - Demonstrate and apply relevant skills and techniques</p> <p>AO5 - Evaluate and draw conclusions to inform development</p>
<p><b>Reading, Writing and Vocabulary</b></p>	<p><b>Reading skills:</b></p> <ul style="list-style-type: none"> <li>• Skimming and scanning for relevant information</li> <li>• Interpreting visual and written sources</li> <li>• Understanding subject-specific terminology</li> <li>• Making inferences and drawing conclusions from research</li> </ul> <p><b>Writing skills</b></p> <ul style="list-style-type: none"> <li>• Students will be expected to plan and document design brief projects as well as, writing reflections and evaluations of their work.</li> <li>• Communicate ideas clearly to a target audience, using persuasive and descriptive language</li> </ul> <p><b>Vocabulary</b></p> <p>Design Principles: Line, texture, contrast, harmony, balance, focal point</p> <p>Project Work: Brief, concept, development, iteration, presentation, evaluation</p> <p>Sustainability and Ethics: Eco-friendly, biodegradable, inclusive, ethical sourcing, cost-effective</p>	<p>The synoptic assignment requires students to work independently over 20 hours in controlled conditions, applying their learning in a holistic and professional manner.</p> <p><b>Reading skills</b></p> <ul style="list-style-type: none"> <li>• Students will interpret design briefs and understand client requirements</li> <li>• Analyse research sources, including trend reports, product information, and visual materials</li> <li>• Extract key information from written texts to inform design decisions</li> <li>• Understand technical vocabulary related to anatomy, cosmetic science, and business principles.</li> </ul> <p><b>Writing Skills</b></p> <ul style="list-style-type: none"> <li>• Students will document project planning and development stages</li> <li>• Write evaluations and reflections on their design process and outcomes</li> <li>• Communicate ideas clearly in written formats such as mood boards, concept statements, and presentations</li> </ul>	<p><b>Reading skills</b></p> <ul style="list-style-type: none"> <li>• Students will interpret design briefs and understand client requirements</li> <li>• Analyse research sources, including trend reports, product information, and visual materials</li> <li>• Extract key information from written texts to inform design decisions</li> <li>• Understand technical vocabulary related to anatomy, cosmetic science, and business principles.</li> </ul> <p><b>Writing Skills</b></p> <ul style="list-style-type: none"> <li>• Students will document project planning and development stages</li> <li>• Write evaluations and reflections on their design process and outcomes</li> <li>• Communicate ideas clearly in written formats such as mood boards, concept statements, and presentations</li> <li>• Use structured writing to explain reasoning, justify choices, and respond to feedback.</li> </ul> <p><b>Literacy Skills</b></p>

	<p>Communication: Target audience, pitch, feedback, interpretation, visual language</p>	<ul style="list-style-type: none"> <li>• Use structured writing to explain reasoning, justify choices, and respond to feedback.</li> </ul> <p><b>Literacy Skills</b></p> <ul style="list-style-type: none"> <li>• Students will use subject-specific terminology confidently (e.g., “contrast,” “sustainability,” “client profile,” “entrepreneurship”)</li> <li>• Develop critical thinking through written analysis and reflection</li> <li>• Tailor communication to different audiences (e.g., clients, assessors, peers)</li> <li>• Apply literacy across disciplines, integrating knowledge from science, business, and design into their written work</li> </ul>	<ul style="list-style-type: none"> <li>• Students will use subject-specific terminology confidently (e.g., “contrast,” “sustainability,” “client profile,” “entrepreneurship”)</li> <li>• Develop critical thinking through written analysis and reflection</li> <li>• Tailor communication to different audiences (e.g., clients, assessors, peers)</li> <li>• Apply literacy across disciplines, integrating knowledge from science, business, and design into their written work</li> </ul>
<b>Numeracy</b>	<p>Numeracy skills students will cover in this topic include:</p> <p><b>Budgeting and Costing</b></p> <ul style="list-style-type: none"> <li>• Calculating costs of materials, tools, and services</li> <li>• Comparing prices and evaluating cost-effectiveness</li> </ul> <p><b>Data Interpretation</b></p> <ul style="list-style-type: none"> <li>• Analysing client feedback or survey results</li> <li>• Interpreting trend data or market research to inform design choices</li> </ul> <p><b>Time Management and Scheduling</b></p> <ul style="list-style-type: none"> <li>• Creating timelines and schedules for project development</li> <li>• Allocating time for research, design, presentation, and review phases</li> </ul> <p><b>Proportions and Scale</b></p> <ul style="list-style-type: none"> <li>• Applying ratios and scale in visual design (e.g., layout planning, symmetry)</li> <li>• Understanding balance and proportion in aesthetic design</li> </ul>	<p>Numeracy skills are not taught in isolation but are integrated into the practical and creative tasks students complete during the synoptic assessment.</p> <p><b>Budgeting and Costing</b></p> <ul style="list-style-type: none"> <li>• Calculating costs of materials, tools, and services</li> <li>• Comparing prices and evaluating cost-effectiveness</li> </ul> <p><b>Data Interpretation</b></p> <ul style="list-style-type: none"> <li>• Analysing client feedback or survey results</li> <li>• Interpreting trend data or market research to inform design choices</li> </ul> <p><b>Time Management and Scheduling</b></p> <ul style="list-style-type: none"> <li>• Creating timelines and schedules for project development</li> <li>• Allocating time for research, design, presentation, and review phases</li> </ul> <p><b>Proportions and Scale</b></p> <ul style="list-style-type: none"> <li>• Applying ratios and scale in visual design (e.g., layout planning, symmetry)</li> <li>• Understanding balance and proportion in aesthetic design</li> </ul>	<p>Numeracy skills are not taught in isolation but are integrated into the practical and creative tasks students complete during the synoptic assessment.</p> <p><b>Budgeting and Costing</b></p> <ul style="list-style-type: none"> <li>• Calculating costs of materials, tools, and services</li> <li>• Comparing prices and evaluating cost-effectiveness</li> </ul> <p><b>Data Interpretation</b></p> <ul style="list-style-type: none"> <li>• Analysing client feedback or survey results</li> <li>• Interpreting trend data or market research to inform design choices</li> </ul> <p><b>Time Management and Scheduling</b></p> <ul style="list-style-type: none"> <li>• Creating timelines and schedules for project development</li> <li>• Allocating time for research, design, presentation, and review phases</li> </ul> <p><b>Proportions and Scale</b></p> <ul style="list-style-type: none"> <li>• Applying ratios and scale in visual design (e.g., layout planning, symmetry)</li> <li>• Understanding balance and proportion in aesthetic design</li> </ul>

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	Half Term 4	Half Term 5	Half Term 6
<b>Key Topics</b>	Synoptic assessment submission deadline	External Examination revision of the following Learning Outcomes: UCO90 – Business and Entrepreneurship in the Hair and Beauty Sector- Covers business structures, marketing, planning, and the economic impact of the industry. UCO91 – Anatomy, Physiology and Cosmetic Science- Explores the biology of hair, skin, and nails, product formulation, and ethical considerations.	



<p><b>Substantive Knowledge</b> (The knowledge the students will develop)</p>	<ul style="list-style-type: none"> <li>• This assignment is designed to assess how well students can synthesise and apply knowledge in a real-world context.</li> <li>• <b>Research and Development</b></li> <li>• How to conduct effective research to inspire and inform design ideas</li> <li>• <b>Design Briefs in Hair and Beauty</b></li> <li>• Understanding the purpose and structure of design briefs</li> <li>• Knowing how to develop and respond to a brief in a professional context</li> <li>• Awareness of audience needs and how to tailor design ideas accordingly</li> <li>• <b>Environmental, Social, and Economic Considerations</b></li> <li>• Knowledge of sustainability in product use and sourcing</li> <li>• Understanding social responsibility (e.g., inclusivity, cultural awareness)</li> <li>• <b>Project Planning</b></li> <li>• Steps involved in planning a design project from concept to completion</li> <li>• Skills in time management, resource allocation, and organisation</li> <li>• <b>Presentation and Communication</b></li> <li>• How to present design ideas visually and verbally</li> <li>• Use of appropriate formats and terminology to communicate with different audiences</li> <li>• <b>Business and Entrepreneurship</b></li> <li>• Basic understanding of business models, marketing, and entrepreneurship in the hair and beauty sector</li> <li>• <b>Cosmetic Science and Anatomy</b></li> <li>• Knowledge of cosmetic chemistry and the integumentary system</li> </ul>		
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	<ul style="list-style-type: none"><li>• Understanding how products interact with the skin and hair</li><li>• <b>Evaluation and Reflection</b></li><li>• Techniques for reviewing and evaluating the success of a design project</li><li>• Ability to reflect critically on personal performance and outcomes</li></ul>		
<b>Disciplinary Knowledge</b> (The skills and approaches that students will develop)	<p>Analytical Thinking</p> <ul style="list-style-type: none"><li>• Interpreting and responding to a design brief</li><li>• Breaking down client needs and constraints</li><li>• Evaluating research findings to inform design decisions</li></ul> <p>Creative Problem Solving</p>		

	<ul style="list-style-type: none"> <li>• Generating innovative ideas within the boundaries of a brief</li> <li>• Adapting designs to meet environmental, social, and economic challenges</li> </ul> <p>Research</p> <ul style="list-style-type: none"> <li>• Conducting purposeful research using a range of sources</li> <li>• Synthesising information to inspire and justify design choices</li> <li>• Using evidence to support decisions and communicate rationale</li> </ul> <p>Project Management</p> <ul style="list-style-type: none"> <li>• Planning and organising a design project from start to finish</li> <li>• Managing time, resources, and workflow effectively</li> <li>• Reflecting on progress and adapting plans as needed</li> </ul> <p>Application of Vocational Knowledge</p> <ul style="list-style-type: none"> <li>• Integrating knowledge from business, anatomy, cosmetic science, and design</li> </ul> <p>Evaluation and Reflection</p> <ul style="list-style-type: none"> <li>• Critically reviewing the success of a project</li> <li>• Identifying strengths and areas for improvement</li> <li>• Justifying design choices and responding to feedback</li> <li>• Using reflective practice to inform future work</li> </ul>		
<b>Assessment</b> (The methods that teachers will use to assess the progress of all students)	<b>Synoptic assessment</b> Assessment aims: AO1 - Demonstrate knowledge and understanding AO2 - Apply knowledge and understanding	Exam questions from past papers linked to all topics covered focusing on both recall and extended answering questions in preparation for the External Exam.	

	<p>AO3 - Analyse and evaluate knowledge and understanding</p> <p>AO4 - Demonstrate and apply relevant skills and techniques</p> <p>AO5 - Evaluate and draw conclusions to inform development</p> <p>Synoptic assessment submission deadline mid-March. This will be internally marked and moderated ready for external scrutiny. Upload deadline before Easter break.</p>		
<p><b>Reading, Writing and Vocabulary</b></p>	<p><b>Reading skills</b></p> <ul style="list-style-type: none"> <li>• Students will interpret design briefs and understand client requirements</li> <li>• Analyse research sources, including trend reports, product information, and visual materials</li> <li>• Extract key information from written texts to inform design decisions</li> <li>• Understand technical vocabulary related to anatomy, cosmetic science, and business principles.</li> </ul> <p><b>Writing Skills</b></p> <ul style="list-style-type: none"> <li>• Students will document project planning and development stages</li> <li>• Write evaluations and reflections on their design process and outcomes</li> <li>• Communicate ideas clearly in written formats such as mood boards, concept statements, and presentations</li> <li>• Use structured writing to explain reasoning, justify choices, and respond to feedback.</li> </ul> <p><b>Literacy Skills</b></p> <ul style="list-style-type: none"> <li>• Students will use subject-specific terminology confidently (e.g.,</li> </ul>		

	<p>“contrast,” “sustainability,” “client profile,” “entrepreneurship”)</p> <ul style="list-style-type: none"> <li>• Develop critical thinking through written analysis and reflection</li> <li>• Tailor communication to different audiences (e.g., clients, assessors, peers)</li> <li>• Apply literacy across disciplines, integrating knowledge from science, business, and design into their written work</li> </ul>		
<b>Numeracy</b>	<p>Numeracy skills are not taught in isolation but are integrated into the practical and creative tasks students complete during the synoptic assessment.</p> <p><b>Budgeting and Costing</b></p> <ul style="list-style-type: none"> <li>• Calculating costs of materials, tools, and services</li> <li>• Comparing prices and evaluating cost-effectiveness</li> </ul> <p><b>Data Interpretation</b></p> <ul style="list-style-type: none"> <li>• Analysing client feedback or survey results</li> <li>• Interpreting trend data or market research to inform design choices</li> </ul> <p><b>Time Management and Scheduling</b></p> <ul style="list-style-type: none"> <li>• Creating timelines and schedules for project development</li> <li>• Allocating time for research, design, presentation, and review phases</li> </ul> <p><b>Proportions and Scale</b></p> <ul style="list-style-type: none"> <li>• Applying ratios and scale in visual design (e.g., layout planning, symmetry)</li> <li>• Understanding balance and proportion in aesthetic design</li> </ul>		
<b>Personal Development</b>	<p>Alongside the VTCT CO2A5 Level 2 qualification, students will benefit from weekly access to a real-life salon environment. This hands-on experience allows learners to:</p> <ul style="list-style-type: none"> <li>• Develop practical skills in a professional setting.</li> </ul>		

	<ul style="list-style-type: none"><li>• Gain confidence in using industry-standard tools, products, and techniques.</li><li>• Apply theoretical knowledge to real client scenarios.</li><li>• Build essential workplace behaviours such as communication, time management, and customer service.</li><li>• Strengthen their readiness for further study in hairdressing or beauty therapy at college or through apprenticeships.</li></ul> <p>This immersive experience bridges the gap between classroom learning and industry expectations, ensuring students are well-prepared for the next stage of their vocational journey.</p>
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